

KRISCHANITZ
KOLLEKTION
BENTWOOD



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**COLLEC
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A close-up, black and white photograph of a curved wooden chair seat. The seat is made of a material with a woven or ribbed texture, possibly bentwood, and is supported by a dark, curved wooden frame. The lighting creates strong shadows, emphasizing the texture and the curve of the chair.

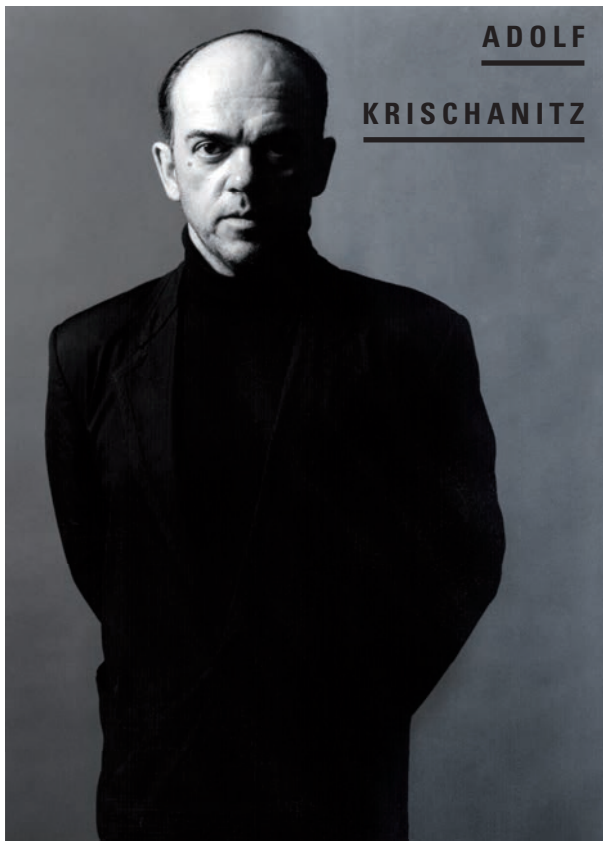
COLLECTION **BENTWOOD**

La collection Krischanitz bentwood utilise le bois cintré non seulement pour sa légèreté et son minimalisme, mais aussi comme élément de design. Le résultat : quatre meubles aux traits de caractère marquants, avec des formes d'utilisation et des significations spécifiques.

The Krischanitz collection uses bentwood not just as a light base material reduced to the purely essential, but also as a means of design for devising four furniture pieces with striking traits and separate uses and referents.

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Photography © Matthias Hermann

Cet architecte international, dont les bureaux se trouvent à Vienne et à Zurich, a réalisé de nombreux ouvrages dédiés aux arts et à la culture. Outre la « 21er Haus » et la Kunsthalle Karlsplatz à Vienne, il a également conçu des maisons, des écoles et des bâtiments industriels, par exemple le Novartis Campus de Bâle. En octobre 2012, il a remporté le concours du projet de transformation du siège du groupe Zurich Insurance Company Ltd. Il donne des cours de « Rénovation urbaine et conception » à l'Université des Beaux Arts de Berlin.

Adolf Krischanitz, an international architect with practices in Vienna and Zürich, has designed many structures for the arts and cultural life. Alongside the "21er Haus" and the Kunsthalle Karlsplatz in Vienna, his works include residential, educational and industrial buildings, such as the Novartis Campus in Basel. In October 2012, he won the project competition to convert the group headquarters of Zurich Insurance Company Ltd. Krischanitz has participated in the Venice international architecture exhibition on several occasions and holds a professorship in urban renewal and design at the Berlin University of the Arts.

S



bentwood co01 | contract chair

piètement en hêtre massif cintré
coque en lamellé-collé cintré
non garni | avec rembourrage rapporté

frame made of solid beech
shell made of plywood
not upholstered | fully upholstered front



830 545 620 455 8

prix à partir de EUR 336,-
price from EUR 336,-

G

N



bentwood co02 | armchair

piètement en hêtre massif cintré
coque en lamellé-collé cintré
rembourrage intégral

frame made of solid beech
shell made of plywood
fully upholstered



770 580 620 460 10

prix à partir de EUR 368,-
price from EUR 368,-

C



295



291



279



O

bentwood co03 | chairbed

hêtre cintré, laqué
rembourrage inférieur avec suspension sur sangles
cadre pour suspension sur sangles en lamellé-collé
surface de couchage collée latéralement
option : appuie-tête

bentwood, varnished beech
belt base upholstery with belt support
frame for belt support is glued in layers
reclining surface laterally glued
optional headrest









bentwood co04 | daybed

hêtre cintré, laqué
rembourrage inférieur avec suspension sur sangles
cadre pour suspension sur sangles en lamellé-collé
options : rembourrage amovible | appuie-tête

bentwood, varnished beech
base upholstery with belt support
frame for belt support is glued in layers
optional removable padding with
optional headrest

prix à partir de EUR 2.048,-
price from EUR 2.048,-

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price from EUR 2.048,-

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L E C T I O N

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